

KEN ROGERS

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Professional Qualifications:

19 in video and television production
Over 30 years experience in animation and graphics.
Demonstrated ability to work with short deadlines.
Demonstrated leadership abilities.
Capable of adapting to any platform.

Advanced Skills:

Lightwave
Maya
Quantel Henry
Discreet (Autodesk) Flame
Discreet (Autodesk) Combustion
Avid
Adobe Premiere Pro
Adobe Photoshop CS2
Adobe Illustrator CS2
After Effects
Final Cut
Macromedia Flash MX
Dreamweaver
Html, PHP, SQL, and some Java script
Photography/Videography

Past Clients:

Tim Hallmark/Evander Holyfield
Mitchell Lichtenstein (Teeth)
Discovery Channel
The Science Channel (Discovery Science)
Veriscope Pictures (Boston)
Excelsior Studios (Virginia)
Exxon Mobile
Disney Imagineering
Animax (LA)
Carnegie Melon Institute
Smithsonian Institute
The NASA Channel
The National Reconnaissance Office
The National Guard
Department of Defense

Employment:

2006 - Present Freelance Producer/Director/Animator

Accomplishments include creating visual effects for Mitchell Lichtenstein film, 'Teeth' which was featured in Sundance Film Festival. Created animated sequences for Discovery and Science channel. Producer/Director of 'The Dennis Rogers Show'. Also created opening for the show as well as visual effects. Executive producer for local 'kid produced' series 'BDTV'. Producing series of five videos for trainer Tim Hallmark and Evander Holyfield.

1997-2006 Producer/Senior Animator /Team Lead

CACI Productions Group

Responsibilities included all aspects of production including producing, directing, animation, storyboarding, compositing, motion graphics, editing, multimedia and DVD production as well as supervising a team of artists, estimating jobs, writing proposals, and interfacing with customers.

1992-1997 Senior Animator

Cyber Punk Production Group

Worked with a production team to create 3D animation for television. Helped create and develop characters for a series of shows based on the internet.

1992-1997 Artist/Screen printer

Rogers Screen Printing, inc.

Created artwork, operated stat camera, prepped and burned screens, for custom sports apparel and advertising specialties.

1989-1992 President

Animation Station, Inc.

Produced and created animation for local and national television. Supervised a team of three animators and two musician/sound artists.

1989-1989 Animator

Cinemasound Video Productions

Produced animation for corporate video and broadcast television. Purchased animation department after a short time and created the Animation Station, Inc.

1976-1989 Freelance Artist/Animator

Created graphics and animation on a freelance basis for various organizations and companies including the Carnegie Melon Institute, the Smithsonian Institute, the Kennedy Center, and Bush Gardens.

Education:

Mason Gross School of the Arts/Rutgers University

Virginia Commonwealth University

Northern Virginia Community College

Affiliations:

Member ACM/Siggraph

Member Filmmaker Austin Film Society

Member A Bunch of Short Guys (Animation Guild)

Texas Motion Picture Alliance

Awards:

CACI Certificate of Merit - September 2004

CACI Certificate of Merit - September 2003

CACI Certificate of Excellence - November 2002

NRO Channel Certificate of Appreciation - March 2000

1999 Classy Video Award, Best CGI/Special Effects - "Special Delivery: Imagery to the Warfighter"

1999 Classy Video Award, Best Production - "We'll Be Watching You"

Three time recipient of National Reconnaissance Office Directors Coin 1997-2002.